SUMMER 2016 DANCE AT LINCOLN CENTER

NEW YORK, NY (June 20, 2016) – Lincoln Center welcomes the summer season with renowned summer festival programs featuring hundreds of performances by world-class artists, ensembles, and productions both inside its storied halls and outdoors in its public spaces. Dance is represented across all of the summer series.

LINCOLN CENTER FESTIVAL, JULY 13 – JULY 31
For the 20th season of the cutting-edge Lincoln Center Festival, artists and ensembles from seven countries, many of them making their Lincoln Center Festival debuts, will gather in New York. An array of music, theater, and dance performances will animate venues on and off the Lincoln Center campus.

● The National Ballet of Canada, Karen Kain, Artistic Director, July 28–31, at the David H. Koch Theater
NBC makes its Festival debut with renowned British choreographer Christopher Wheeldon’s version of The Winter’s Tale. The production is ravishingly designed by Bob Crowley with music by Joby Talbot, who collaborated with the choreographer on his previous Alice’s Adventures in Wonderland, with lighting design by Natasha Katz, projection design by Daniel Brodie, and with stunning silk effects from recent MacArthur Grant winner, the artist Basil Twist. In this ambitious work by the Tony Award–winning choreographer, elements of fairytale, comedy, tragedy, and fantasy are woven together into a complex and deeply touching meditation on loss, redemption, love, jealousy, and the nature of family. There will be five performances.

Casting information for The Winter’s Tale follows at the end of this release.

The Lincoln Center Festival 2016 presentation of The Winter’s Tale is made possible in part by generous support from the LuEsther T. Mertz Charitable Trust and Jennie and Richard Descherer. Additional support is provided by the Joelson Foundation for Dance. Endowment support is provided by Blavatnik Family Foundation Fund for Dance.

● Takarazuka CHICAGO: July 20–24, David H. Koch Theater. Stars (Saori Mine, Saki Asaji, Asato Shizuki, Yoka Wao, Wataru Kozuki, Hikaru Asami, Natsuki Mizu, and Yuga Yamato) of Japan’s famous musical theater troupe, the Takarazuka Revue, reunite in this gorgeous production of the Tony Award–winning musical. Takarazuka CHICAGO runs concurrently with the Broadway musical, with a legendary book by Fred Ebb and Bob Fosse, music by John Kander, and lyrics by Fred Ebb, which is now the number one longest-running American musical in Broadway history. As in all of its productions, Takarazuka CHICAGO will be cast with women in every role, and as a coda to the evening’s entertainment, an over-the-top revue—replete with glittering costumes and dance—will be performed by the entire company, as is the tradition with all its shows, which attract an audience of 2.5 million annually. Six performances only.


For schedule and tickets visit LincolnCenterFestival.org or call CenterCharge, 212.721.6500.
**MOSTLY MOZART FESTIVAL, JULY 22 – AUGUST 27**

One of the world's major music festivals and a beloved New York summer tradition, the Mostly Mozart Festival celebrates its 50th anniversary with more than 50 events over five weeks from July 22—August 27. A highlight of the festival is the return of Mark Morris’ acclaimed *Mozart Dances*, originally commissioned by the festival for its 2006 season. The evening-length production, performed by the Mark Morris Dance Group, features set design by Howard Hodgkin, lighting design by James F. Ingalls, and costumes by Martin Pakledinaz. The music—from Mozart Piano Concertos Nos. 11 and 27, and the composer’s Sonata in D-major for two pianos—will be performed by pianists Garrick Ohlsson and Inon Barnatan, with the Mostly Mozart Festival Orchestra led by Renée and Robert Belfer Music Director, Louis Langrée. There will be four performances of *Mozart Dances*, August 24–27 at the David. H. Koch Theater.

*Endowment support for the Mostly Mozart Festival presentation of Mozart Dances is provided by Blavatnik Family Foundation Fund for Dance.*

For tickets and information visit MostlyMozart.org or call CenterCharge, 212.721.6500.

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**LINCOLN CENTER OUT OF DOORS: JULY 20 – AUGUST 7**

*Lincoln Center Out of Doors* offers three weeks of free performances by dozens of exciting international, U.S., and local artists in Lincoln Center’s Damrosch Park, Josie Robertson Plaza, and Hearst Plaza. This 46th annual edition of the festival that has become a summer institution presents varied dance programs throughout its three-week schedule.

**FAMILY DAY – SATURDAY, JULY 23**

11:00 am – Josie Robertson Plaza

*Lincoln Center Block Party with Illstyle & Peace Productions*

The Philadelphia-based dance collective led by Brandon “Peace” Albright presents hip-hop with an uplifting message. They create work rooted in contemporary, West African, and old-school hip-hop styles, blended with a mix of dance and performance disciplines including tap, ballet, DJing, and beatboxing. They’ll host a participatory block party for all ages to kick off Family Day.

1:00 pm – Hearst Plaza

*Illstyle & Peace Dance Productions*

The dancers return for a performance showcasing their dazzling artistry, which *The New York Times* said was like "watching the greatest ballet virtuosos."

*Illstyle & Peace Productions is made possible in part by The Harkness Foundation for Dance.*

2:00 pm – Hearst Plaza

*Dance Theatre of Harlem Company and School*

Students from the Dance Theatre of Harlem Summer Intensive program, and professional dancers of the celebrated dance company will give an informal performance where they'll explain and demonstrate the rudiments of classical ballet, share their personal experiences, and invite questions from the audience.

*LCKids is Presented by NewYork-Presbyterian Hospital*

*Family Day is supported by Disney*
SUNDAY, JULY 24

1:00 pm – Hearst Plaza
Heritage Sunday
Global Beat of The Bronx: From Bambara to Breakbeats featuring
Bambara Drum and Dance Ensemble
Bombazo Dance Company
Chief Joseph Chatoyer Dance Company
Full Circle Souljahs

For 18 summers, Heritage Sunday at Lincoln Center Out of Doors, curated by the Center for Traditional Music and Dance (CTMD), has celebrated the diverse performance traditions found throughout New York City. This year, CTMD celebrates the Bronx and dance from West African, African-American, and Latino sources, each with distinct expressions but interconnected through the present day community’s shared culture and traditions. Bambara Drum and Dance Ensemble celebrates the culture and traditions of West Africa and their varied expressions today; Bombazo Dance Company fuses Afro-Puerto Rican, Afro-Caribbean, and traditional folkloric elements drawn from the history of Americans and Latinos with classical, contemporary, and social dance styles; Chief Joseph Chatoyer Dance Company, a drumming, singing, and dance group, showcases the culture of the Garifuna, Caribbean descendants of West and Central Africans and Native Americans; Full Circle Souljahs, rooted in street performance and started by hip-hop dancers Kwikstep and Rokafella, has grown to include beatboxers, MCs, and dancers of diverse backgrounds and styles. Its performances come with a message that hip-hop is a culture and an ever-evolving vehicle for social change.

Presented in association with the Center for Traditional Music and Dance and the Center for Art, Tradition and Cultural Heritage.

Global Beat of The Bronx: From Bambara to Breakbeats is made possible in part by The Harkness Foundation for Dance.

THURSDAY, JULY 28

7:30 pm – Damrosch Park Bandshell
Maurice Hines Tappin’ Thru Life

In an adaptation of his Off-Broadway show, Maurice Hines taps and sings his way through his life story from the start of his show business career at age five as a tap act with his younger brother, Gregory Hines, to the trio act with their father, “Hines, Hines and Dad,” at the Apollo Theater to his own star turns in Broadway musicals Eubie! and Sophisticated Ladies. Hines tells stories about sharing the stage with entertainers like Judy Garland, Frank Sinatra, Sammy Davis Jr., Lena Horne, and more. The all-female Diva Jazz Orchestra are Hines’ dazzling musical collaborators. Hines welcomes—and engages in some friendly competition with—The Manzari Brothers, a tap duo he introduced and continues to mentor.

Michael Mwenso & The Shakes, a New York jazz ensemble, will open the evening.

Maurice Hines Tappin’ Thru Life is made possible in part by The Harkness Foundation for Dance.

WEDNESDAY, AUGUST 3

7:00 pm – Damrosch Park Bandshell
Soledad Barrio & Noche Flamenca

“Passion, majesty, absorption,” is how Joan Acocella of The New Yorker described the dancing of flamenco virtuoso Soledad Barrio. Hailed by critics everywhere for its transcendent and deeply emotional performances, Noche Flamenca returns flamenco to its roots with authentic performance standards underpinning the complex interrelationship of dance, song, and music that is the essence of flamenco.
Formed in 1993 by Barrio (recipient of a 2015 Dance Magazine Exceptional Artist Award) and her husband, artistic director and producer Martín Santangelo, the award-winning company tours throughout the world. For this summer’s Out of Doors’ engagement the company’s program will include a new work, *La Ronde*, commissioned by Lincoln Center.

*Soledad Barrio & Noche Flamenca’s La Ronde is commissioned by Lincoln Center for Lincoln Center Out of Doors.*

*Soledad Barrio & Noche Flamenca’s La Ronde is made possible in part by The Harkness Foundation for Dance.*

Opening the evening is the Manhattan Camerata with its *Tango Fado Project*, featuring Portuguese-American fado singer Nathalie Pires. The musical program will include traditional tangos and fados by Carlos Gardel, Astor Piazzolla, and new works and arrangements by members of Manhattan Camerata.

**ALL Lincoln Center Out of Doors events are FREE; no tickets required. For a schedule visit [LCOutOfDoors.org](http://LCOutOfDoors.org).**

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**MIDSUMMER NIGHT SWING, JUNE 21 – JULY 9**

For its 28th season, Midsummer Night Swing presents three weeks of dancing to live music under the stars on an open-air dance floor with bandstand in Lincoln Center’s Damrosch Park (62nd Street and Amsterdam Avenue). The music will run the gamut from big band swing to tango and rhythm & blues to cumbia. Opening night features swing and blues with the Catherine Russell Septet led by Grammy Award-winning vocalist Catherine Russell, daughter of Louis Armstrong’s long-time collaborator and music director Luis Russell. Dance lessons, taught by New York’s top instructors, take place each evening at 6:30 pm and are free with the price of admission. Live music begins at 7:30 pm and ends at 10:00 pm, Tuesday through Saturday. For a complete schedule and to purchase tickets visit [MidsummerNightSwing.org](http://MidsummerNightSwing.org) or call CenterCharge, 212.721.6500.

*Midsummer Night Swing is presented by NewYork-Presbyterian*

*Midsummer Night Swing is made possible in part by Janice Savin Williams and Christopher J. Williams/The Williams Capital Group, LP.*

*Additional support is provided by Great Performers Circle, Chairman’s Council, and Friends of Lincoln Center*

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*Endowment support is provided by Doris Duke Charitable Foundation and Nancy Abeles Marks.*

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Casting for *The Winter's Tale*  
*(06-15-16)*  
Subject to change

**Leontes, King of Sicilia**  
Piotr Stanczyk (July 28, 30 evening), Evan McKie (July 29), Guillaume Côté+ (July 30 matinee), McGee Maddox (July 31)

**Hermione, Queen of Sicilia**  
Hannah Fischer (July 28, 30 evening), Jurgita Dronina (July 29), Sonia Rodriguez+ (July 30 matinee), Heather Ogden (July 31)

**Perdita, Princess of Sicilia**  
Jillian Vanstone (July 28, 30 evening), Elena Lobsanova (July 29, 31), Rui Huang (July 30 matinee)

**Mamillius, Prince of Sicilia**  
Simon Adamson-de Luca* or Antony Tcherny*

**Paulina, Head of Queen Hermione’s Household**  
Xiao Nan Yu (July 28, 30 evening), Svetlana Lunkina (July 29), Greta Hodgkinson+ (July 30 matinee), Tanya Howard (July 31)

**Antigonus, Head of King Leontes’ Household**  
Jonathan Renna (July 28, 30 evening), Peter Ottmann (July 29, 30 matinee, 31)

**Polixenes, King of Bohemia**  
Harrison James (July 28, 30 evening), Brendan Saye (July 29, 31), Félix Paquet (July 30 matinee)

**Florizel, Prince of Bohemia**  
Naoya Ebe (July 28, 30 evening), Francesco Gabriele Frola (July 29, 31), Skylar Campbell (July 30 matinee)

**Steward, Head of King Polixenes’ Household**  
Giorgio Galli or Donald Thom

**Father Shepherd**  
Donald Thom or Jonathan Renna

**Brother Clown, Shepherd’s Son**  
Dylan Tedaldi or Robert Stephen or Jack Bertinshaw

**Young Shepherdess**  
Jordana Daumec or Tina Pereira or Meghan Pugh

**Ladies, Lords, Maidens, Shepherds, Shepherdesses** Artists of the Ballet

**Banda**  
Bansuri Leslie J. Allt; Dulcimer Richard Moore; Accordion Branko Džinovic; Percussion Kristofer Maddigan, Mark Mazur

+ Debut

*Junior Associates of Canada’s National Ballet School appear by kind permission of Artistic Director Mavis Staines, C.M.

Cast subject to change